

## Professional Practice

### 1. Apprenticeship

1994–1997 Typesetter  
Dinges Druckerei  
Grünstadt, Germany

### 2. Studies

2004–2007 Communication Design  
University of Applied Sciences  
Hamburg, Germany

2007–2009 Graphic Design, graduated as Bachelor of Design  
Gerrit Rietveld Academy  
Amsterdam/ Netherlands

### 3. Professional career

1997–1999 Assistant Typesetter  
Dinges Druckerei  
Grünstadt, Germany

1999–2001 Freelance Graphic Designer

2001–2004 Art Director  
Frübis GmbH  
Mannheim, Germany

2005–2006 Graphic Assistant  
Consens GmbH  
Hamburg, Germany

2007–2008 Student Graphic Assistant  
NDR Broadcast Station  
Hamburg, Germany

2009–2011 Freelance Graphic Designer and Researcher

### 4. Teaching practice

2000–2001 Tutor for Indesign and Photoshop  
Professional School of Design  
Ludwigshafen, Germany

2006–2007 Tutor for Font-Design  
University of Applied Sciences  
Hamburg, Germany

### 5. Skills and Tools

Fluent in German and English, word and speech  
Fontlab, Indesign, Photoshop, Illustrator, Cinema4D, Final Cut,  
AfterEffects, HTML and PHP Basics, Hammering and Welding

6. List of relevant projects during the past 3 years
- 6.1 Audio
- 2009 'The Armory Show Paperboys'; Recording and Production of a 12-inch Vinyl for the 'Armory Show – Restaged'; Michael Beck, Alban Schelbert, Rogier Delfos,
- 2010 'Like Russian Dolls'; 5 pieces of average 2:00 min.; produced within 'The Object Lag'; Michael Beck
- 6.2 Digital media / software
- ongoing Software concept and Interface; 'Sculp'; Michael Beck, Sascha Merg
- 2009 Software concept to generate data for 'Machine'-project; Michael Beck, Sascha Merg
- 2009 Website; Commissioned by 'Sign Information Systems', Hamburg;
- 2010 Software concept; Tool to search and implement images into 'Datenschleuder' Michael Beck, Stefan Nauert, Sascha Merg
- 6.3 Objects
- 2009 'Machine'; Clay-Cutter; 1000 x 500 x 22 mm; Metal
- 2010 'Product'; Height: 105 mm; Approx diameter: 65 mm; Clay reproduction of mug with 'Machine'
- 6.4 Posters
- 2008 'Love and Hate'-Screening;
- 2008 'Voice-Over' series; 594 x 841 mm; Michael Beck, Keit Ein
- 6.5 Text
- 2009 Text/Interface; 'Complex'; Folderstructure; produced within 'The Object Lag', Published online as ZIP-File;
- 2010 Text/Interface; 'Corners'; Folderstructure joining Deleuzes' 'The Fold' and Bachelards' 'Poetics of Space'; produced within 'The Object Lag'
- 2010 Text/Interface; 'Like Russian Dolls'; Folderstructure, documenting change of a gallery-space during time; produced within 'The Object Lag'
- 2011 On folds;
- 6.6 Typefaces
- 2008 'Prime'; 172 Characters; 3 weights;
- 2008 'Basilica'; 54 Characters; 1 weight;
- 2008 'Tiles'; 26 Characters; 1 weight;
- 2009 'Raphael'; 62 Characters; 1 weight;
- 2010 'Sekunde'; 172 Characters; 3 weights;
- 2011 'Artikel'; in process;
- 6.7 Design books / magazines
- 2008 Book; 'Barock im Vatikan'; 250 x 400 mm; Glue binding; Edition 60; Digital Print
- 2009 Book; 'One to one'; 210 x 237 mm; black/white images; 22 different papers; Laserprints; Thread-stitched; Edition 20
- 2009 Magazine; 'Die Datenschleuder'; Commissioned by Chaos-Computer-Club; 105 mm x 210 mm; Stapeled; Michael Beck, Stefan Nauert
- 2009 Book; 'Manual' of 'Machine'; 210 x 297 mm, 60 pages; Black/white images; Photocopies; Stapled; Edition 35

6.8 Contribution Catalogue

- 2008 'Font Catalogue'; Typeface; Page 85-87 + Cover;  
Graphic Design Department, Gerrit Rietveld Academy  
Curated by Radim Pesko and Laurenz Brunner, Page 81-83
- 2008 'Typemannual'; Text, Images; Chapter 8, Page 01-15 + Cover;  
Graphic Design Department, Gerrit Rietveld Academy;  
Curated by Radim Pesko and Laurenz Brunner
- 2008 'Library Catalogue', Gerrit Rietveld Academy; Layout;  
Chapter 'Illustrational Books', 27 pages; Curated by Floor Komen
- 2009 Book; Republication of Ray Bradbury's 'Fahrenheit 451'; Page 45-48;  
Curated by Radim Pesko and Laurenz Brunner

6.9 Contribution Workshops / Presentations

- Over 2010 'The Object Lag'; Development of image, text and interface 'Like Russian Dolls'; Curated by guest Curator Emily Williams at the 'Nieuwe Vide', Haarlem
- 26.02.2010 Start of 'The Object Lag'; Reading of text 'Corners'; Curated by guest Curator Emily Williams at the 'Nieuwe Vide', Haarlem
- 09.04.2010 1. Transition evening of 'The Object Lag'; Live documentation within 'Like Russian Dolls'-project; Curated by guest curator Emily Williams at the 'Nieuwe Vide', Haarlem
- 18.12.2010 Final evening of 'The Object Lag'; Light installation and audio piece generated of 'Like Russian Dolls'; Curated by guest curator Emily Williams at the 'Nieuwe Vide', Haarlem

6.10 Exhibitons/ Art Fairs

- 2009 'Final Show', Gerrit Rietveld Academie, Amsterdam; 02.- 04.July;  
Group Exhibition
- 2009 'Armory Show – Restaged'; Gerrit Rietveld Academie, Amsterdam;  
02.- 04.July 2009;  
Group Exhibition; Curated by Linda van Deursen
- 2010 'Kunstvlaai'; 16.- 206.2010; Amsterdam; Collaboration  
with Nieuwe Vide, Haarlem; Group Exhibition with Jean-Baptiste Maitre